WBWC 88.3 · FM WBWC

Winter Program Guide

NOTES FROM THE MANAGER

As part of WBWC's commitment to the city of Berea and Baldwin-Wallace College community, throughout the month of February, WBWC will be celebrating Black History Month.

During the **Martin Luther King, Jr.** holiday on January 21, 1991, WBWC joined a campus-wide celebration. Throughout the day, various seminars and workshops were held by faculty and students.

The purpose of this seminar held by WBWC was to enhance students' awareness of the many contributions of both unknown and known African-Americans. To do this, various historical data were collected by Public Service Director **Leslie Williams**. The voices of the seminar participants were used to record the historical items on tape for use as public service announcements (PSAs).

The resulting PSAs will be aired throughout February in recognition of Black History Month, and through the remaining months of the school year.

Alan Capers
General Manager, WBWC

FOR YOUR INFORMATION

WBWC first signed on the air in 1958 as a non-commercial, educational broadcast facility liscensed to Baldwin-Wallace College. Since that time WBWC has endeavered to serve the community with professional, educational programming .

Though our first programming consideration is our listeners, as a noncommercial station we have various programming priorities ,i.e., to provide our listeners with public service programming, and to provide up to date news coverage as well as entertaiment.

WBWC offers format programming so that the listener can be served in a consistent and professional manner. Although not all of our programming is format oriented, we try to give the listener a way to identify with WBWC. **Renaissance Radio**, our current format, consists primarily of new releases primarily in the field of modern rock music.

Since no commercials are aired and since Top-40 music is avoided on WBWC, the modern music format sounds even more **alternative**. Along with the new releases, Renaissance Radio contains some old unknown music which has been given little or no commercial airplay. Hence, by playing non-commercial music, WBWC provides and **alternative to the doldrums** so prevalent in commercial radio.

Musical genres programmed include **new wave, techno, modern folk, local, and other modern styles.**

As a service to the public, WBWC gives over 35% of it's programming to Public Service. These programs deal with issues relevant to today's society and attempt to create a forum for the discussion of mankind, society, and the environment.

(continued)

WBWC airs local and national news at the top of the hour. **Newsdate 88** covers the local news of the campus and Berea, as well as other surrounding communities in Cleveland. WBWC is one of the few college stations to utilize the services of a nationalnews service. That service, United Press International, reports the news as iit breakes around the world. In addition, SportsPulse airs once a week. This program covers the world of sports from college to the professional level.

BW88 is also the only Cleveland college radio station to cover and report the election returns with live reports from The Board of Elections and campaign

An educational learning facility, WBWC provides BW students with the opportunity to learn broadcasting in broadcast areas such as , production, on air work, promotion, news, music, traffic- continuity, sports, business, programming, and public service, etc.

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WBWC CELEBRATES BLACK HISTORY

WBWC has joined the BW campus in honoring Martin Luther King during **"MLK Week"** starting January 20 to January 24. WBWC is sponsoring a Public Service Announcement Seminar on the second floor of Strosacker Union, January 21, from 2 o'clock to 3:30 PM. Students are invited to learn about historical events along with creating promotional spots which will be aired during February, **Black History Month.**

☞

WBWC would like to thank Ralph Carapellotti and the staff at the Strosacker Union for the use of their computers.

LETTERS.....

LOUD N' NOT CLEAR

On October 27, 1990, the 100 MPH show made its last debut, unannounced. Due to an injury,I, Dr. Dom (Dominic Vitanza) can no longer DJ or listen to any type of music in my left ear. I am 80 to 85% deaf in my left ear. So I need to give it a rest. I'm going to relax my ears after 2 years of banging away those loud metal songs on Saturday mornings from 1:00 AM to 5:00 PM. Let this be a lesson to you all: loud music can damage your ears. I love hard rock, and I love heavy metal; but I should have turned it down a little bit.

I apologize to all the people who listened to me. I miss you all very much; hopefully, I will be able to come back next year. I wanted to write this to say thank you to all the people who supported me and the show, from the listeners to the staff at WBWC and to Connie Allen, who gave me the chance to show my stuff. If you are really into music
check out WBWC, 88.3 FM. They have a wild mix of music for everybody's taste.

Once again, thanks, and keep the fire burnin, and rock on.....

Forever a headbanger,
Dr. Dom

We miss you, too, Dr. Dom.....CEA

RECORD REVIEWS
By Jim Benson

The Outcasts
Nationwide

Cleveland's own, **the Outcasts,** are the closest to Texas Rock-n-Roll that you will hear in the Heartland. Lead singer/songwriter **Don Owens** has the uncanny ability of incorporating extremely serious issues (i.e. homelessness) into some highly memorable melodies. There is something for everyone on this CD, from the reggae feel of "Never Had" to the alternative sounds of "Twister." The packaging for this release was designed by **Gary Talpas** of **Nine Inch Nails** and is worth tracking (CD-pun) down!

Blutto's Revenge
Slammed

Popeye better watch out. **Blutto's Revenge** is on the horizon. This release is packed with several strong punches. The band has a hard core feel, yet can laugh at the same time as in "You Broke My Heart, I Broke . Your Face." The feminist movement might take offense as BR strikes out at lost love and women, specifically in 'Love's A Four Letter Word.' All the songs feature powerful guitars and teenage angst.. Great lengths were taken with the packaging of this release, included are a separate lyric sheet and a band st icker.

♪ ♫ ♩ ♬

Visit the SAC

WED: WING NIGHT
9 P.M. - 12 Mid

FRI: CAMPUS MOVIE SERIES
7 P.M.

Check out the S.A.C. calander in the Union Main Lobby or the Schedule Board outside S.A.C. for other special programming!!

WBWC 88.3 F.M.

Beatnik Termites
Beatnik Termites

The Termites are made up of ex-members from the Offbeats, the Reactions, and Terrible Parade. With this strong heritage, one would expect a high quality release and **The Beatnik Termites** have done just that. This self-titled release is a highly infectious pop album with all the energy of a garage band! The songs are standard refrain/chorus with catchy sing along melodies. Best cuts are "Circles" and "Strawberry Girl." The album was record-ed at Chris Keffers Magnetic North Studio and is another gem in thier expanding collection.

Jehova Waitresses
Hard Up For Innocence

The debut release from The **Jehova Waitresses** has already racked up several positive major reviews. This release sounds as though it was taped live because over-dubs were reduced to a minimum during recording. The **Jehova Waitresses** is not an average rock band as proven with the swelling sounds of Kristine Kochilla's violin playing. The black and white front photo hides a beautifully colored disc that is worth going out of your way to find. Let's hope that the next release contains information on the creation of the band name because there has to be a good story behind it!

The Bounty
Walk with the Giants

The Bounty hail from Columbus. Their first release was **"Buffaloes"** which appeared on the local compilation "The Killer Blow." Recently the title track **"Walk with the Giants"** appeared on "Clearing the Air" CD. What makes these cuts so special is that they were the only non-Cleveland area cuts to be selected. This new full length release contains those tracks while the others have been eagerly awaited. **"WWTG"** is highly commercial in nature and is one of those songs that makes you sing the chorus every time your hear it. Lead vocalist, **Jim Kozelek** has a strong voice which can handle the soaring electric rockers as well as add depth to the softer balladish tracks. Besides the title track, check out "Promenade" and "Train."

SPORTSPULSE
BY PAUL ZAHN

Bankson Banking On Experience

Over the past two years, the **Yellow Jacket Basketball** program has made great strides. Entering this season, head coach **Steve Bankson** has developed his club into a bonafide Ohio Athletic Conference title contender.

Bankson returns nine lettermen andfour starters from last year's 18-9 squad which made its way to the **OAC Final Four** for the first time in a decade. This year's version of the Jackets hopes to take last year's success one step further.

Senior tri-captains **Joe Rinkes, Brian Newland, and Kenn Kaminski** are looked upon as the stabilizing forces for this winter's ballclub. All three are **three-year letterwinners** and can past the 1,000 point plateau this season.

Rinkes makes the move from off-gaurd to the point, where his shooting and playmaking skills can be better utilized. Joe, last season's leading scorer at 11.7 points per game, brings good ballhandling and great defensive intensity to the **Jacket** starting lineup.

Newland, a 6' 3" swingman from Lima, may be the Yellow Jacket's best outside shooting threat. For his career, Newland has hit on **43 percent** of his three point field goal attempts and coming into this season, the Brown & Gold own a 27-5 record when he hits one.

Kaminski will be looked upon to hold down the fort in the low post. A 6' 5" postman, Kaminski has shot over **57 percent** from the floor and **70 percent** from the line while averaging just under 10 ppg for his career. Supporting these three will be class-mate **Todd Walker**, along with juniors **Don Snyder, Chris Ulrich, Chris Painter, and Burt Stellers.**

Walker, last season's **co-Most Improved Player** along with **Ulrich**, brings both enthusiasum and a strong work ethic to the club. Walker led the Brown & Gold in rebounding last winter at 5.6 carmons per contest. Ulrich, an Erie, Pennsylvania native, gives B-W a strong third post to relieve both Kaminski and Walker.

Snyder makes his way into the starting lineup after serving as sixth-man last season. A good defender and shooter, Don, will help take the heat of Newland and Rinkes. Chris Painter and Burt Stellers return this winter as players who can light the scoreboard up at any time any time while Stellers plays the gritty defensive and playmaking role from his backup point guard spot.

Duke Barther, Duane Sheldon, Chris Cebula, Brad Evan and freshman Willis Brown, look to rise to the next level, capture the **OAC Championship** and gain a spot in the **NCAA Division III National Championship Tournament.**

FOX CONSULTING

Aaron Fox

Political Consultant

Gates Mills Estate Drive
Gates Mills, Ohio 44040

216/423-3531

SHOW DESCRIPTIONS

AMERICAN ENERGTY UPDATE
Weekly discussions of energy issues and pending energy legislation. Mondays at 1:00 PM.

ACROSS THE ATLANTIC
A European news and features program produced by the German Broadcasting Company. Wednesday at 9:30 AM.

IN BLACK AMERICA
A weekly interview program discussing important issues concerning the Black community. John Hanson will talk to leading black scholars, entertainers and political figures. Tuesdays at 1:00 AM.

SCAN
Scan is a progam designed for teenagers and young adults dealing with moral issues and social problems. Scan is an appropriate mixture of Pop music, interviews and hard hitting discussions about coping in today's society. Mondays at 12:30 AM.

STUDENT SENATE
Every Tuesday at 6:30, WBWC airs BW's Student Senate meetings and rebroadcasts every Wednesday at 12:30 PM.

NASA SPACE STORY
Developments in space technology and upcoming NASA projects are featured in this 15 minute documentary. Friday evenings at 11:15 PM.

CITY CLUB FORUM
A broadcast of the Friday afternoon address at the City Club in Cleveland. Saturdays at 5 PM.

BEREA CITY COUNCIL
Live gavel coverage of Berea's City Council meetings. First and third Monday of the month at 7:30 PM.

SCIENCE JOURNAL
Each week, a different science topic is discussed concerning a wide variety of science-related issues. Tune in Friday mornings at 9:30.

METHODIST VOICE
Listen to sermons from the United Methodist Church of Middletown, Ohio in the comfort of your home. Every Sunday morning at 8:30.

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SCRIPTURE SPEAKS
A delightful combination of Gospel music and biblical teachings. Sundays , 10:00 AM.

CROSSWALK
A contemporary Christain show that features interviews of artists and their music. Sundays at 10:30 AM.

STARDATE
A daily two minute astronomy show from the McDonald Observatory at the University of Texas in Austin. Daily at 3:02 and 7:02 PM.

FAMILY HEALTH
A brief show about health-related issues. Good advice is given which may be applied to daily life. Fridays at 11:02 and 5:02 PM.

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SPORTS PULSE

Join Sports Director, Paul Zahn and the WBWC Sports Department for the most comprehensive and in depth look at sports on the local, college, and professional level. AND: listen for the Old Spice Sports Classic trivia question to win prizes!~ Tuesday at 8:05 pm.

THE CLASSICS

Classical music and its fans have reputations that need changing and WBWC's **Leslie Williams and Jason Mihalko** are ready to do the job. The Classics is WBWC's answer to those boring Sunday afternoons. Many exciting changes are taking place in Contemporary Classical Music and the old classics are just as fabulous as they were over 300 years ago. Every **Sunday, 2 PM to 6 PM.**

THE GOLDEN AGE OF ROCK & ROLL

B.R. Anthony has been playing the sounds of the '50's for 19 years. Catch the doo-wop to the bop with Cleveland's original GOLDEN AGE OF ROCK AND ROLL. Sundays at 7pm.

NEWSPULSE

This is a campus news show which airs Tuesdays at 8:30PM. The 15 minute show features stories on students, organization and special happenings on the B-W campus.Includes the campus social calendar. Those having news worthy items, call WBWC at X2145 or write Beth Lahoski, News Director.

THE LOCAL ARTISTS SHOW

Host Jim Benson interviews and highlights the North Coast's best local talent...Recent guests include Nine Inch Nails. Now in its second decade on the air, tune in Fridays at 7 PM.

ELECTRIC CATHEDRAL

Put a little zap! crackle! and Rock into your Sunday mornings with Cleveland's only real alternative Christian music program.You'll hear only the hottest Christian artists from all over the world...get three hours of righteous charge on Sundays at 11AM.

HEAVY METAL ATTACK

Now in its 16th year, the Heavy Metal Attack is Cleveland's longest running metal program.From Metallica to Vovoid and beyond..we'll give you only the best, hottest,metal. Tune in for 3 hours of head banging fun with John Basalla, Fridays 9 PM to midnight.

IN CONVERSATION With JONATHAN KIRK

Tune in Tuesdays at 9;30 AM for one of the most provocative talk shows, engineered right here in Berea. Jon Kirk deals with facsinating issues for the 90s such as abortion, the political scene, the environment, and other offbeat topics such as UFOs.

SOUL SOUNDS WITH THE E-MAN

A disc jockey since junior high school, circa, 1985, E-Man has been at the wheels of steel for the past 2 years at WBWC, spinning sounds which range from rap to jazz to soulfull love ballads to uptempo dance grooves. Every Monday at 10 PM tune in for Public Enemy, L Trimm, Regina Belle, and more.

JOIN IN THE CHANT

"The voice of a dead man promises you'll never forget" Wednesdays at 10 PM, Join In The Chant of the industrial revolution. Skinny Puppy, Hilt, Ministry, and many others climb into the dark reality of sound for the working class. It may open your eyes.

RAW NERVE

Where can you hear Jandek, Clock, Negativeland, and Nicholas Collins all in the same place? At midnight on Fridays tune your radio to 88.3 and hear Len Peralta play textured sounds and musical tones causing your mind to turn on all your morals, ideals, and beliefs. Raw Nerve may change the way you hear music.

BOARD OF DIRECTORS

General Manager-- Alan Capers
GM Assistant-- Janice Manno
Program Directors-- Lisa Sverck & Tim Nekuza
Promotions Director-- Brenda Gooch
News Director-- Beth Lahoski
Sports Director-- Paul Zahn
Production Director-- Julie Jones
Public Service Director-- Leslie Williams
Business Director-- Patrick Fee
Secretary-- Dan Vovak
Cheif Engineer-- Dave Bobco
Faculty Advisor-- Connie Alan
Alumni Consultants-- Chuck Steckman, Craig Adams, John Basalla, Jim Benson and Gabriel Bennett.

Sunday

8:30 a.m.
Methodist Voice

9:00
Croatian Hour

10:00
Scripture Speaks

10:30
Crosswalk

11:00
Electric Cathedral
Trayor Lutz

2:00
The Classics
Jason Mihalko & Leslie Williams

5:00
Music From Interlochen

6:00
Classical Notes

7:00
The Golden Age of Rock 'n Roll
B.R. Anthony

10:00
Sunday Night at the Oldies
Tom Lamoreaux

12:30
Scan

Monday

7:00 a.m.
Amok in the Morning
Jonathan Kirk

9:30
UPI Roundtable

10:00
Renaissance Radio
Trevor Doucette

1:00
American Energy Update

1:30
Renaissance Radio
Monica Roskoph

4:00
Renaissance Radio
Dave Nosé

7:00
Renaissance Radio
Matt Slys

10:00
Soul Sounds
Eric Eubanks

1:00-1:30
In Black America

Tuesday

7:00 a.m.
Amok in the Morning
Brenda Gooch:

9:30
In Conversation with Jonathan Kirk

10:00
Renaissance Radio
Dale Kowalski

1:00
Soundings

1:30
Renaissance Radio
Cheryl Eckersley

4:00
Renaissance Radio
Don Olesinski

7:00
Renaissance Radio
Tom Dennison

10:00
Wave Length
Tim Nekuza

1:00-1:30
Voices of Our World

Wed.

7:00 a.m.
Amok in the Morning
Linda DeMarino et al

9:30
Across the Atlantic

10:00
Renaissance Radio
Steve Scanlon

1:00
Student Senate or Sweden Today

1:30
Renaissance Radio
Dan Yovak

4:00
Renaissance Radio
Sharyn Duff

7:00
Renaissance Radio
Jorge Retizos

10:00
Join In The Chant
Susan Spurney

1:00-1:30
Next 200 Years

Thurs.

7:00 a.m.
Amok in the Morning
Janice Manno

9:30
On Track

10:00
Renaissance Radio
Alison Chaney

1:00
Harvard Newsmakers

1:30
Renaissance Radio
Todd Richards

4:00
Renaissance Radio
Eve Wendzicki

7:00
Renaissance Radio
Brian Graziadei

10:00
Mini-Marathons
Jason Mihalko

1:00
History Of Our World

Friday

7:00 a.m.
Amok in the Morning
Pat Fee

9:30
Science Journal

10:00
Renaissance Radio
Sharon Kay

1:00
New Voices

1:30
Renaissance Radio
Holly Wilson

4:00
Renaissance Radio
Abby Unger

7:00
Local Artist Sho
Jim Benson

9:00
Heavy Metal Atk.
John Basalla

12:00
Raw Nerve
Lenny Peralta

2:00-2:30
Master Control

Sat.

9:00 a.m.
Serbian Radio
Vlada & Milan Vukodinovic

11:00
Renaissance Radio
Richard Staley

1:00
Dimensions In Science

1:30
Hits in Germany

2:00
Post Modern
John Hannibal

5:00
City Club Forum

6:00
Jazz You Like It
Leslie Williams

8:00
Evolutions In Jazz

9:00
Nowalkin' Blues
Gary Nowalk

Other Features

- Christopher Minute; Daily at sign on and off
- Newsdate 88
  Mon-Fri at 9, 11am,1,3,5,7, 9,11pm
- Family Health
  Mon-Fri at 5:02
- UPI Network Sports
  Mon-Fri 5:45, 7:45 & 10:45 pm
  Sat 12:45, 3:45, & 9:45pm
  Sun 8:45 pm
- UPI Network News
  Mon-Fri 8,10am, 12,2,4,6,8,10pm, 12 & 1am
  Sat 11am, 12,2,4,6,8,9,10, 11pm,12,1, and 3am,Sun at 11am, 12,1,2,7,8,9,10, 11pm, 12 & 1 am
- Ohio Outdoor Notebook
  Mon-Fri 1pm
  Sat at 4:55 pm
- On Stage
  Mon-Fri at 2:30, 6:30,8:30,11:30
  Sat 2:30,11:30, 1:30
- Mother Earth News Mon-Sat 9:05pm
- Stardate 3:02,7:02pm Daily